CHRIS J. RUSSO

Creative Producer | Post Producer



Documentary • Television • Digital & Social • Video Podcasts • Experiential & Live Events • VR & Immersive Media

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SUMMARY

Award-winning Creative Producer and Post Producer with extensive experience developing original content, shaping compelling stories, and leading complex productions from concept through delivery. Combines creative and editorial leadership with extensive technical expertise across production and post-production workflows. Skilled at building multidisciplinary teams, managing budgets and schedules, and delivering high-volume, multi-format content for major networks, streaming platforms, and global brands.

SELECTED PROFESSIONAL EXPERIENCE

Producer (Freelance / Project-Based) — SendingCell (10/2025 - Present)
• Produce complex, multi-screen video content for large-scale corporate conferences and experiential live events across the pharmaceutical and technology sectors.
• Oversee creative development, production, post-production, stakeholder reviews, and technical delivery across multiple screen formats, resolutions, and playback environments.

Creator / Producer / Host — *Tahitian Terrace Radio* (2025 - Present, In Production) (Trailer)
• Created and produced an independent documentary video podcast investigating the Palisades Fire aftermath, community displacement, and the challenges of rebuilding.
• Lead original reporting, interviews, directing, editorial storytelling, production and post-production for the grant-supported independent series.

Post Producer — Light Sail VR (2025 - 2026)
• Managed post-production for an immersive VR concert experience for Meta Quest, coordinating editorial, VFX, graphics, color, and sound.
• Oversaw stakeholder reviews, headset-based playback evaluations, QC, finishing, and platform-specific finishing requirements.

Post Production Manager / Editor — Forever Dog / Treat Media (2025)
• Led video post-production across 20+ episodes of *We Can Do Hard Things* and *Welcome to the Party*, helping establish the editorial style and visual identity of both series.
• Shaped narrative pacing, multi-camera storytelling, and the emotional rhythm of long-form conversations, balancing editorial creativity with efficient episodic workflows.
• Oversaw media ingest, editorial, audio finishing, review cycles, QC, and final delivery for recurring digital releases.

Head of Post Production — Kin Community (2022 - 2024)
• Directed post-production operations and departmental strategy for high-volume branded, lifestyle and culinary programming, delivering 4+ weekly episodes across digital and streaming platforms.
• Hired and led an eight-person team overseeing editorial, motion graphics, sound, color, finishing, and QC.
• Managed post budgets, schedules, vendors, and resources while developing scalable cloud-based workflows and asset management systems.
• Reduced post-production costs by 10% through strategic vendor negotiations and workflow optimization.

Post Producer — *Citizen McCain with Meghan McCain* | Teton Ridge (2024)
• Led creative and technical post-production for a twice-weekly video podcast, collaborating with writers, producers, and editors.
• Delivered 50 episodes for YouTube and streaming audio platforms under demanding weekly release schedules.

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SELECTED FILM & TELEVISION CREDITS

Producer / Director / Post Supervisor — *Lady Buds* | STARZ (2017 - 2022) (🔗 Official Trailer)
• Produced and directed award-winning feature documentary, overseeing creative development, production, editorial, post and distribution.
• Secured $520K in financing through grants, crowdfunding, and equity, with distribution through STARZ and Gravitas Ventures.
• Led multidisciplinary teams through post and theatrical release; received Audience Favorite Award - 2021 Mill Valley Film Festival.

Co-Exec Producer / Post Production Supervisor — *Beyond The Aggressives: 25 Years Later* | Showtime (2023)
• Collaborated with filmmakers to execute the creative vision, supervising editorial, color, sound, graphics, finishing, and delivery.
• Co-Executive Producer of the film, winner of Outstanding Documentary at the 2024 GLAAD Media Awards.

Post Production Supervisor — *BITE* | Studio Ramsay Global/FOX (2024) (🔗 YouTube Channel)
• Supervised post-production across 100+ episodes of high-volume culinary programming for digital distribution.
• Led editors, assistant editors, motion graphics artists, and finishing vendors to meet aggressive delivery schedules.

Post Production Supervisor — *Dummy* | Quibi (2019 - 2020)
• Developed an 8K post workflow supporting simultaneous vertical and horizontal deliverables for the 10-episode series.
• Supervised editorial, finishing, and delivery while implementing remote collaboration workflows.

ADDITIONAL SELECTED PRODUCTION & POST CREDITS

Story Producer — *Not Like Mama* | FilmRise (2023) (🔗 FilmRise Series)
• Developed character-driven story arcs and collaborated with editors to shape narrative structure and pacing across 10 episodes of the culinary competition series.

Story Producer — *My Road to WOW* |Paramount+ (2022)
• Story-produced six episodes of the docuseries, developing storylines, scripts, and editorial content in Avid.

Post Production Supervisor — Freelance / Various Production Companies (2011 - 2021) (🔗 IMDB)
• Supervised post-production for numerous studio and independent feature films and television series, overseeing editorial, finishing, budgets, schedules, and distribution and legal deliverables.
• Developed post budgets and vendor bids; hired and supervised editors, archival producers, VFX artists, and finishing teams.
• Designed post workflows, managed sound mixing, color, VFX, ADR, QC, and delivery to distributors and networks.

Producer / Director — Selected Branded & Experiential Projects (2013 - 2021)
• **Havas / Pfizer:** Produced and directed internal video campaigns for pharmaceutical audiences.
• **InVision Communications:** Field-produced 50+ interviews across five cities in nine days for a major biotech company.
• **AMCI / Nissan 360:** Produced 50+ video spots and media installations for a large-scale automotive event.
• **Big Frame / YouTube:** Directed five music videos featuring social influencers for the *Writing Room* digital series.

ADDITIONAL EXPERIENCE

Adjunct Lecturer, Cinematic Arts — California State University Long Beach (2024 - Present)
• Develop and teach industry-focused courses in film editing, production safety, and professional filmmaking practices.

EDUCATION

MFA - Visual Studies, SUNY Brockport
BFA - Photography, University of Buffalo

HONORS

2024 GLAAD Media Award, Outstanding Documentary — *Beyond the Aggressives*
2021 CLIO Bronze for Direction, *Lady Buds* Trailer
2021 Audience Award, Mill Valley Film Festival
2018 Women In Film/Sundance Finance Intensive Fellow
2008 Film Independent Directors Lab Fellow
2004 Sundance Film Festival Official Selection